

GUJARAT TECHNOLOGICAL UNIVERSITY
BArch- SEMESTER- 4 EXAMINATION – SUMMER 2016

Subject Code: 1045004**Date: 18/5/2016****Subject Name: History of Architecture - II****Time: 10.30AM – 12.30PM****Total Marks: 50****Instructions:**

1. Attempt all questions.
2. Make suitable sketches wherever necessary.
3. Figures to the right indicate full marks.

- Q.1** (a) What do you mean by the term ‘Indo-Islamic Architecture’? Enlist the main characteristic features of Indo-Islamic monuments. How are they different from the Hindu structures of Ancient India? **06**
- (b) Enlist and explain briefly the three main types of Religious monuments evolved as a part of the Indo-Islamic Architecture. **04**

- Q.2** (a) Enlist and explain briefly different parts of an Islamic mosque. **06**
- (b) Match the following: (Any four) **04**

Sr. No.	Patron	Name of the monument
1.	Qutb-ud-din Aibak	Sarkhej Rauza, Ahmedabad
2.	Babur	Taj Mahal, Agra
3.	Muhammad Bin Tughlaq	Mughal Garden, Agra
4.	Shahjahan	Arhai Din ka Jhompra, Ajmer
5.	Akbar	Daulatabad
6.	Sultan Ahmed Shah	Fatehpur Sikhri

OR

- (b) Draw sketches of the following Architectural elements evolved as a typical feature of the Indo Islamic Monuments: **04**
1. Hemispherical Dome
 2. Pointed Islamic Arch
 3. Onion/Bulbous Dome
 4. Minaret
- Q.3** (a) Draw a neat sketch of the plan and section/elevation of the following Indo – Islamic tomb: (Any one) **06**
1. Tomb of Iltutmish
 2. Gol Gumbaj, Bijapur (Mausoleum of Adil Shah)
 3. Taj Mahal, Agra (Mausoleum of Mumtaz)
 4. Humayun’s Tomb, Delhi
- (b) State whether True or False: (Any four) **04**
1. The origin of Islam faith belongs to the region of West Asia.
 2. Ala-ud-din Khilji, the Great Khilji is also known as the ‘Burner of Delhi’.
 3. The Tughlaq dynasty is also referred in history as the ‘Slave Dynasty’.
 4. The Mughal emperor Jahangir is known in history to have bestowed a generous patronage to the style of miniature painting.
 5. Akbar, the Great is known in history for giving the gift of ‘Mughal Gardens’ to the world.

OR

- Q.3** (a) Sketch a plan of any one Indo-Islamic ‘Jami mosque’ showing all its parts. **06**
- (b) Write briefly one peculiarity of each Provincial Indo Islamic style listed below: **04**
1. East - Jaunpur
 2. West - Gujarat

3. Central - Malwa & Bengal
4. South - Bidar, Bijapur and Golconda

- Q.4 (a)** Explain in brief – a sequential Art and Architectural contribution of ‘Mughals’ to the panorama of Indo Islamic Architecture. **06**
- (b)** Explain meanings in short: (Any four) **04**
1. Quwwat – ul – Islam
 2. Azaan
 3. Vazu
 4. Namaz
 5. Muezzin

OR

- Q.4 (a)** Sketch any one of the following Darwazas: **06**
1. Buland Darwaza, Fatehpur Sikhri
 2. Alai Darwaza, Qutb complex
- (b)** Explain in short: (Any four) **04**
1. Why are Islamic monuments devoid of figurative sculptures of humans or animals?
 2. Which was the primary building material used in Indo Islamic monuments of Bengal?
 3. Which was the stone used for the construction of Fatehpur Sikhri?
 4. Who is referred in history as the ‘Father of Islam’?
 5. The ‘Mehrab’ of all Islamic mosques indicates which direction?

- Q.5** Give a brief sequential analysis of the origin and evolution of the Indo-Islamic Architecture. **10**

OR

- Q.5** Give a generalized Architectural analysis of Indo Islamic monuments (through sketches) based on composition of forms, stylistic features, spatial planning, organizational principles, materials, vernacular idioms and influences from abroad. **10**
