Seat No.:	Enrolment No.

Subject Code:182905

## **GUJARAT TECHNOLOGICAL UNIVERSITY**

**BE - SEMESTER-VIII EXAMINATION - SUMMER 2016** 

Date:16/05/2016

,	Subje	ct Name:Surface Ornamentation & Fashion Art (Department Elective II)	
,	Time:	10:30 AM to 01:00 PM Total Marks: 70	)
]	Instruct		
		<ol> <li>Attempt all questions.</li> <li>Make suitable assumptions wherever necessary.</li> <li>Figures to the right indicate full marks.</li> </ol>	
Q.1	(a)	State the advantage of Automatic Frame Changer. With the help of neat diagrams, explain some of the features of said mechanism.	07
	<b>(b)</b>	Compare Chenille Embroidery machine with the Flat Bed Embroidery machine and hence explain the Chenille Embroidery machine, in detail, with the help of neat diagram.	07
Q.2	(a) (b)	With the help of neat diagrams, explain different parts of Schiffli machine in detail. State the main application of Cylinder Bed Embroidery machine. With the help of neat diagrams, explain different types of frames used on this machine.  OR	07 07
	<b>(b)</b>	Explain briefly and Illustrate the following:	07
		Running stitch	
		Curved fill stitch for machine embroidery	
		Column stitch for machine embroidery	
Q.3	(a)	With the help of neat sketches, describe the main parts and features of single head-	09
	<b>(b)</b>	multi needle embroidery machine.  Describe the main tools available for stitch editing & lettering in any CAD software for embroidery.	05
		OR	
Q.3	(a)	Describe the following Embroidery Defects. Also give the causes and remedial measures to avoid the same:  • Gapping  • Bunching at Corners	07
	<b>(b)</b>	• Bunching at Corners  What is a backing material and give its importance. Also discuss the speciality backing material.	07
Q.4	(a) (b)	Write a note on Dacca Muslin, Ikkat and Kalamkari Saris.  Discuss briefly, the steps involved in developing the ideal figure in sketching.  OR	07 07
Q.4	(a)	Discuss in detail, the factors influencing fashion?	07
	<b>(b)</b>	Describe briefly, the traditional costumes for Men and Women of China.	<b>07</b>
Q.5	(a)	Explain in detail, the costumes that were used by the people under the influence of Persians and Greek.	07
	<b>(b)</b>	Write a note on any one fashion designer of India.	<b>07</b>
Q.5	(a)	OR  Describe the traditional costumes & accessories used by men & women of Rajasthan. Also state some of the traditional fabrics manufactured in Rajasthan with their specific characteristics	09
	<b>(b)</b>	their specific characteristics.  Discuss the concept of Fashion and fashion designing in brief. Also explain the origin & evolution of fashion.	05
		<b>ታ ታ ታ ታ ታ ታ ታ ታ ታ</b>	

\*\*\*\*\*\*\*\*