

GUJARAT TECHNOLOGICAL UNIVERSITY
BE - SEMESTER-VIII EXAMINATION – WINTER 2015

Subject Code: 182905**Date: 12/12/2015****Subject Name: Surface Ornamentation & Fashion Art (Dept Elective II)****Time: 2:30pm to 5:00pm****Total Marks: 70****Instructions:**

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

- Q.1** (a) Classify embroidery machines. State and explain some of the important features of Flat Bed Embroidery Machine in detail. **07**
- (b) Compare Sequin Device III with Sequin Device IV. With the help of neat diagram, explain Sequin Device IV in detail. **07**
- Q.2** (a) State the object of Under Bobbin Changer. With the help of neat diagram, explain some of the major features of the same in detail. **07**
- (b) State salient features of Schiffli Embroidery Machine. With the help of neat diagram, explain the principle of working of the said machine in detail. **07**
- OR**
- (b) Discuss the significance of backing material and hence discuss the cut away and washaway backing material. **07**
- Q.3** (a) Write a brief note on the stitches used in machine embroidery. **07**
- (b) Describe the following Embroidery Defects. Also give the causes and remedial measures to avoid the same: **07**
- Poor Quality Lettering
 - Poor Stitch Balance
- OR**
- Q.3** (a) Give the main features and line diagram of High level Sewing/ embroidery machines. **07**
- (b) Describe the process of developing embroidery design using CAD software. **07**
- Q.4** (a) Write in brief about the traditional costumes for Men and Women in Pakistan and Myanmar. **07**
- (b) Classify the fashion and explain why fashion concept is necessary. **07**
- OR**
- Q.4** (a) Write in brief about the traditional costumes for Men and Women of Rajasthan and Karnataka. **07**
- (b) Enlist the techniques for fashion promotion. And explain each in detail. **07**
- Q.5** (a) Explain how the Salwar kameez has evolved down the ages from the beginning of Persian era to Present age. **07**
- (b) What are Accessories? How they increase the look while designing. Enlist and explain in brief different accessories used while designing. **07**
- OR**
- Q.5** (a) Write a note on any one fashion designer of Italy. **07**
- (b) Describe in brief about Paithani, Bandhani and Patola saris. **07**
