

Seat No.: _____

Enrolment No. _____

GUJARAT TECHNOLOGICAL UNIVERSITY
BArch- SEMESTER– 6 EXAMINATION – SUMMER 2016

Subject Code: 1065003

Date: 09/ 05/2016

Subject Name: History of Architecture-IV

Time: 10:30AM – 12.30PM

Total Marks: 50

Instructions:

1. Attempt all questions.
2. Make suitable sketches wherever necessary.
3. Figures to the right indicate full marks.

- Q.1 (a)** Explain in brief: **05**
1. Art Nouveau
2. Art Deco
- (b)** Write a short note on: **05**
1. Characteristics of Modern Architecture
2. Post-Modernism in Architecture
- Q.2 (a)** Explain in brief the following design philosophies: **05**
1. Less is more
2. Less is a bore
- (b)** Explain in brief the following design philosophies: **05**
1. Architecture is reaching out for the truth
2. Form follows Fantasy
- Q.3 (a)** Write key points about the following: **05**
1. Louis Henry Sullivan – International Style
2. Le Corbusier – Five points of Architecture
- (b)** Write key points about the following: **05**
1. Walter Gropius – Bauhaus
2. Daniel Libeskind – Deconstruction (Angular)
- Q.4** Fill in the blanks: **10**
1. _____ is known as the Father of Modernism.
2. The phrase ‘God is in the Detail’ was given by _____.
3. The ‘Geodesic Dome’ was invented by _____.
4. _____ is popularly known as the God’s Architect.
5. The famous project done in Ahmedabad, India by Louis Kahn was _____.
6. The theory of post modernism was laid by _____.
7. The first practical architectural work of Philip Johnson was his own residence popularly known as _____.
8. The theory of ‘Deconstruction’ was developed by _____.
9. The ‘Guggenheim Museum’ in New York was designed by _____.
10. The ‘Guggenheim Museum’ in Bilbao was designed by _____.
Q.5 Write short notes on: **10**
1. Deconstruction in Architecture
2. Parametricism in Architecture
