

GUJARAT TECHNOLOGICAL UNIVERSITY**M.E. SEMESTER III–EXAMINATION – WINTER 2015****Subject code: 2734401****Date: 04/12/2015****Subject Name: Software Radio Design****Time: 2:30 PM to 5:00 PM****Total Marks: 70****Instructions:**

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

- Q.1** (a) Define Software Radio. Explain basic model of Software Radio. **07**
(b) Describe design principles of Software Radio. **07**
- Q.2** (a) Explain the ROM compression technique used in Direct Digital Synthesis. **07**
(b) Write a short note on Poly-phase filters. **07**
- OR**
- (b) State and prove ‘Noble Identities’ with reference to multi-rate signal processing. **07**
- Q.3** (a) Compare Analog Signal Synthesis and Direct Digital Synthesis for waveform generation. **07**
(b) Discuss various sources of spurious signals in Direct Digital Synthesis. **07**
- OR**
- Q.3** (a) How the Cognitive Radio differs from Software Radio? Discuss the conceptual idea of Cognitive Radio. **07**
(b) Explain benefits of smart antenna. **07**
- Q.4** (a) What are the characteristics of RF receiver front end topologies? Explain any one topology in detail with necessary sketch. **07**
(b) Explain Distortion characteristics of RF chain. **07**
- OR**
- Q.4** (a) As a case study of Software Defined Radio, write a short note on “SPEAKeasy Phase-II”. **07**
(b) Write a short note on “Wireless Information Transfer System” as a case study of Software Defined Radio. **07**
- Q.5** (a) Describe the application of FPGA to Software Radio. Also discuss the trade-offs in using DSP, FPGA, ASIC for Software Radio **07**
(b) With reference to power management issues, describe the trade-offs among different classes of hardware for Software Radio. **07**
- OR**
- Q.5** (a) Describe structures for beam forming systems **07**
(b) Discuss diversity combining techniques with respect to smart antenna algorithms. **07**
