

Report of Youth Festival XITIJ: 2014-15 at BITS edu campus



The 4th Youth Festival of Gujarat Technological University: XITIJ: 2014-15, a grand blend of events on Drama, Dance, Music, Literature and Fine Arts, was hosted by **Babaria Institute of Technology**. This event was planned by initiatives of Shri Dhruv Patel, Vice Chairman, BITS edu campus. Initially the Youth Festival was scheduled on Sep. 10-12, 2014 however, due to election duty to all the staff members it was decided to take place on Sep. 10-11, 2014. Still due to heavy rain and the condition of flood in Vadodara the host institute with due permission from GTU organized the festival on Sep. 22-23, 2014 where students of 77 degree colleges of V.V. Nagar zone were invited to demonstrate their talents. The host institute also prepared a website: www.xitij.org for providing event related information and smooth functioning of events across all the participative institutes.

REGISTRATIONS & BREAKFAST: Sep. 22, 2014 venue registration and document verification started by 8 A.M and continued even on the second day. Prof. Saurabh Shah, Head Computer Department and his team put up a fantastic show and provided the smooth registrations to all the participative colleges. Registrations of 18 colleges took place into various 06 classrooms of Technology building. All the colleges were provided with one separate room where all the participants, accompanists & team leaders put their props and took rest. The custody of those rooms was ensured by the personal locks of the participative colleges only. All the registered persons were given their kit containing food coupons, ID cards, event scheduled and file. The registrations were smoothly done under the expert supervision of Prof. Saurabh Shah. The registered colleges were:

Sr.No	Name of the College	College Code	Number of Participants
1	ADIT	001	40
2	BIT	005	54
3	BVM	007	55
4	G.H.PATEL	011	46
5	GEC, DAHOD	018	30
6	SIGMA INSTITUTE	050	04
7	GEC GODHRA	060	33
8	MBICT	063	45
9	KJIT	064	26
10	DJMIT	082	46
11	PARUL INSTITUTE OF TECHNOLOGY	087	47

12	ITM UNIVERSE, VADODARA	095	54
13	ITM SAAD, VADODARA	982	07
14	A.R. COLLEGE OF PHARMACY	202	08
15	ANAND PHARMACY	205	08
16	BABARIA INSTITUTE OF PHARMACY	213	39
17	SVIT	041	00
18	PIET	037	48
19	PIET – MBA	742	00

INAGURATION AND FLAG MARCH: The guests were welcomed with a melodious tune being played in the backdrop. The guests were accompanied by the Honourable Chairman sir Shri J. D. Patel and a few in house dignitaries. The guests got settled down on their respective places allotted to the on the Dias. Student coordinators managed prayer and the dignitaries lighted the lamp.



As per the Indian tradition the guests were welcomed with bouquets and a memento of love.

The inauguration ceremony remarked wonderful speech by Shri Nilesh Shukla and other dignitaries where all of them boosted the confidence of all the participative students and congratulated to the host institute. Shri Nilesh Shukla said “Look towards holistic development of yours. Praised the BIT for their initiative towards organising the huge event. He was more than happy to see so many young talents being gathered in so much enthusiasm running down the spine.” These words were capable enough in sharing the hidden message.

Capt. (Dr.) Sanghvi, in his address motivated all the participants and insisted everybody to keep on sportsman spirit.

Prof. (Dr.) Pallavi Agrawal, The Vice-Principal had the honour of putting the Youth Festival open and with her words: “I put the youth Festival open” the carnival of artistry began and more than 650 students jumped into action.



FLAG MARCH:

In the presence of dignitaries as per the tradition followed in youth festivals all the colleges marched with their flags. Babaria Institute of Pharmacy started the flag march and Babaria Institute of Technology put up a wonderful end to flag march with eye-catching dance performance. Flag March was one of those events which were appreciated by almost every present person. The crowd was in enthusiastic mood with all present there cheering up the teams.

REMEMBERING THE NATIONAL DUTY:

The inauguration ceremony got concluded with National Anthem. All dignitaries, host institute representatives, organizing committee, participative institutes and other honoured the National Anthem.

BEGINNING OF CARNIVAL:

Throughout the two days BITS edu campus became witness of lively performances almost in five bigger categories: Music, Dance, Literature, Fine arts, Theatre. These five broader categories were having 24 different events into them. The Schedule of the events was:

CATEGORY WISE REPORT:

1. MUSIC:

Indian classical music is the art music of the Indian subcontinent. The origins of Indian classical music can be found in the Vedas, which are the oldest scriptures in the Hindu tradition. Indian classical music is both elaborate and expressive.

1.1 CLASSICAL VOCAL SOLO HINDUSTANI OR KARNATAKI:

The motive of the event is to focus on exploring the ragas, Tal and composition. The performance is based on solo endeavours. Instruments typically used in Hindustani music include the Sitar, Sarod, Surbahar, Veena, Tanpura, Bansuri, Shehnai, Sarangi, Violin, Santoor, Pakhavaj and Tabla.

Total 14 teams registered for participation in this category and the winners are: 1. GCET, 2. BVM, 3. MBICT

1.2 LIGHT VOCAL INDIAN

This event mainly deals with the music that comes from the heart. The music here comprises of Sur, Laay and Taal and above all these it also comprises singing from the soul. It includes Bhajan, Abhangas, Geet, Ghazals, Shabad etc.

Total 15 teams registered for participation in this category and the winners are: 1. BVM, 2. GCET, 3. MBICT



1.3 WESTERN VOCAL SOLO

This event is organized to entertain with the pleasure to listen rather than having much artistic depth knowledge of it. The main desire of this event is to have a mass audience appeal. Judges to this event were very well known: Nisha Parghi, Arvind Pandya

Total 15 teams registered for participation in this category and the winners are: 1. BVM, 2. ITM, 3. BIT

1.4 GROUP SONG INDIAN:

This event mainly deals with the music that comes from the heart. It is totally non bollywood event. The music here comprises of Sur, Laay and Taal and above all these it also comprises singing from the soul. It includes Bhajan, Abhangas, Geet, Ghazals, Shabad etc.



The honourables judges were: Mahesh Pandya, Hitesh Mistry

Total 13 teams registered for participation in this category and the winners are: 1. GCET, 2. MBICT, 3. BIT

1.5 CLASSICAL INSTRUMENTAL SOLO PERCUSSION.

There is this tremendous amount of arrogance and hubris, where somebody can look at something for five minutes and dismiss it. The judges to this event were: Dr. Chinlani Patel, Dr. Anil R. Gandhi and Prof. Gaurang Bhavsar

Total 11 teams registered for participation in this category and the winners are: 1. GCET, 2. MBICT, 3. BIT

1.6 CLASSICAL INSTRUMENTAL SOLO NON PERCUSSION:

"Sur, Taal, Laay" The three basic pillars of music. This event will enrich the talent of remaining in Lay and Sur without the help of rhythm.

Total 10 teams registered for participation in this category and the winners are: 1. BIT, 2. BVM, 3. GCET

1.7 FOLK ORCHESTRA



Indian folk music is diverse because of India's vast cultural diversity. It covers each and every part of existing human life including philosophy, love, day to day living etc. If this scenario forms the contents

of your daylight dreams, then spearhead your way to Xitij-2014 where we bring to you, Folk Orchestra - Khushboo vatan ki mitti ki.

Total 03 teams registered for participation in this category and the winners are: 1. GCET, 2. BVM, 3. BIT

1.8 Western Group Song:

This event is organized to entertain with the pleasure to listen rather than having much artistic depth knowledge of it.

Total 11 teams registered for participation in this category and the winners are: 1. BVM, 2. PIT, 3. GCET/ ADIT



2. DANCE:

In this broad category of dance including Folk/Tribal dance and Classical Dance.

2.1 FOLK / TRIBAL DANCE

Folk/Tribal dances are simple and performed to express joy and happiness. Folk dances are performed for every possible occasion like celebration of the arrival of seasons, family occasions and festivals.

Total 13 teams registered for participation in this category and the winners are: 1. BVM, 2. ADIT, 3. MBICT

2.2 CLASSICAL DANCE INDIAN



Classical dance is an eloquent expression of an ancient tradition, in which every action, be it the pursuit of knowledge, skills, and craft, became a stirring ritual and an offering to the divine which give symbolic expression to abstract religious ideas.



Total 14 teams registered for participation in this category and the winners are: For this event Shivani Vyas from GCET is winner. Soumini Suresh from ITM Universe was first runner up and Vanshi Upadhyay from BVM was second runner up.

3. LITERATURE EVENTS:

The literary events included Quiz, Elocution, and Debate: where students appropriately fought for the motion and against the motion of the topics given.

3.1 QUIZ:

The word now means a competition of knowledge in which the players attempt to answer the questions correctly within the given time limit. The quizzes are conducted to develop ones general knowledge.

Total 16 teams registered for participation in this category and the winners are: 1. BVM, 2. BIT, 3. BIP

3.2 ELOCUTION



The elocution competition of literary event was started at 11:30 am on the first day of youth fest 'Xitij' on 22.9.14. The participants from various colleges enthusiastically put forward their views. The topics were –

1. Revenge: purest form of emotion
2. When all you have is a hammer everything looks like a nail
3. Poetry is the purest form of emotion

Maximum number of participants chose 'revenge: purest form of emotion' as their topic for which many gave example of Mahabharata in which the revenge lead to destruction. Many agreed that revenge is the purest but it is not the best. Revenge is

best when served cold. Some spoke about poetry. While everyone selected English as their language, one chose Hindi to express his views.

Total 17 teams registered for participation in this category and the winners are: 1. GCET, 2. BIT, 3. ADIT

3.3 DEBATE

Debate is a formal contest of discussion about an issue between two teams or individuals to reach a conclusion. There will be two teams, one that agrees with the topic and the other that

disagrees. The participants had to present their case on any one of the three topics-Atomic Technology-basic right or absolute power, Oath taking ceremony-foam of vanity and, Millions are spent on technology where, still millions are poor. Some of the participants put up a really great defence while others were equally convincing in playing against the motion. Overall it was a pretty tough competition, making it hard for the judges to decide the winner. The judges as always made the right choice.

Total 16 teams registered for participation in this category and the winners are: 1. BIT, 2. ADIT, 3. GCET

4. THEATRE EVENTS:

Theatre events always remain the most centre of attraction. The charm of one act play, Mime, Mimicry, and Skit is beyond imagination.

4.1 ONE ACT PLAY:

A one-act play is a short play that takes place in one act consisting of one or more scenes.

There were many participants acted on different themes like Tathastu, Parivartan ki or, Love Aj Kal, Turning into Reality, Faisala, etc.

Total 12 teams registered for participation in this category and the winners are: 1. BVM, 2. MBICT, 3. GCET



4.2 SKIT:

Skit is a short, usually comic dramatic performance or work; a theatrical sketch. Themes like Pursuit of Happiness, Gangrin, Sabse bura he kon, Akhri Rasta, Ache Din Ane Wale Hai, etc. performed by varied groups.

Total 13 teams registered for participation in this category and the winners are: 1. BVM, 2. GCET, 3. ADIT

4.3 MIME:

Mime is a wordless form of entertainment, in which movement and gesture are used to communicate. For this event themes were Mobile ke hath me Aadmi, save girl child, etc.

Total 12 teams registered for participation in this category and the winners are: 1. BVM, 2. BIT, 3. MBICT

4.4 MIMICRY:

Mimicry is the act, practice, or art of mimicking. It is broadly of two kinds: imitation of the manner of peoples speaking; and reproduction of mannerisms, gestures, characteristics of the concerned persons. A popular notion is that such the social tendency to mimicry interaction partners, but empirical evidence for this idea is lacking.

Total 11 teams registered for participation in this category and the winners are: 1. GCET, 2. DJMIT, 3. BVM



5. FINEARTS EVENTS:

Students got chance to show their talents in eight sub categories under the big banner of fine arts events: They are:

5.1 ON THE SPOT PAINTING



On the spot painting is one of the art form where one needs to imagine on a given topic in a limited period of time and use the creative and artistic ideas to express it. Three topics were given to participants from these they have to select one. The Topics Were 1. My Dream, 2. My Festival, 3. My Classroom.

Total 15 teams registered for participation in this category and the winners are: 1. BIT, 2.GEC, 3. PIT

5.2 RANGOLI:

Participants made Rangoli on various topics like Modern Art, Radha Krishna, Women Empowerment, Save Girl Child, etc.

Total 14 teams registered for participation in this category and the winners are: 1. BVM, 2. GCET, 3. MBICT



5.3 COLLAGE:

Create a masterpiece with just your imagination and bits and pieces of paper! Use magazines clippings, handmade paper, photographs, text and other art forms at this fun filled event where creativity knows no bounds! Participants had to prepare collage on either on Nature or Festival.

Total 13 teams registered for participation in this category and the winners are: 1. ITM, 2. MBICT, 3. ADIT

5.4 POSTER MAKING:

Posters are designed to be both eye-catching and informative. Posters may be used for many purposes. They are a frequent tool of advertisers, propagandists, protestors and other groups trying to communicate a message. Themes for this event were Keep City clean or Stop Ragging.

Total 13 teams registered for participation in this category and the winners are: 1. PIT, 2. GCET, 3. BIT

5.5 CARTOONING:

Cartooning event aims to convey a message that blurs a line between what's on mind and what happens in real life. It's about believing that impossible is possible. *Let the child in you float off on the cloud of Imagination!!*

Total 15 teams registered for participation in this category and the winners are: 1. BIT, 2. BVM, 3. ITM

5.6 CLAY MODELING:

Reproducing a real-life object in model is not a piece of cake for many. However, modelling tools such as knife, pin, thread, gum, scale, etc. should be brings by the participants. Theme for clay modelling was Mother and Child.



Total 09 teams registered for participation in this category and the winners are: 1. BIT, 2. BVM, 3. GCET

5.7 AD MAKING

Creating an ad for a new product is critical to establish awareness and preference for that product. Not only will this understanding help to write an ad designed to influence that target audience, but will also provide clues about what communication tools to use. Here the topics were Blood Donation Camp and Thalassemia awareness.

Total 06 teams registered for participation in this category and the winners are: 1. ITM, 2. KJIT, 3. BVM

VALEDICTORY CEREMONY-XITIJ: 2014-15

The evening of Sep. 23, 2014 was the most awaited time by all the talents. Throughout the two days all participants gave their more than 100 %. Sharp by 5 P.M the valedictory ceremony started and the gathering remarked kind presence of dignitaries like:

The ceremony was carried further in the sequence of events which follows as:



WELCOMING OF GUESTS:

All the esteemed dignitaries along with our in house guests were welcomed on dais. As the perfect arrangement of flowers bring pleasure to eyes and calms our mind, the host institute felt privileged to honour the guests with bouquet of flowers and memento of love.

DANCE PERFORMANCE

Classical dance performance by the students of BITS edu campus gave the perfect beginning to the evening of valedictory ceremony day.

SPEECH BY GUESTS:

The students of BITS edu campus, the participative institutes and the management of BITS edu campus were fortunate enough of having Dr. G. P. Vadodaria, Registrar, GTU and felt blessed by inspirational speech:

“GTU is bound to look towards holistic development of all the affiliated students and hence, as a part of it students are given platform to show their talents not only in cultural fields but also in sports events. He also praised the students of engineering fraternity and considered equal with the students of Arts.” All present took a serious note of words and were inspired enough to look towards holistic development.



PRIZE DISTRIBUTION:

Finally the most awaited moment of the evening had arrived with everyone present right there wanting to know the results of who got rewarded for all the hard works of so many days. The winners of various events were declared and felicitated with trophies, shields and medals for standing either on 1st, 2nd or 3rd rank.



Zonal Champions category wise results:

1	Literature	Babaria Institute of Technology (005)
2	Fine arts	Babaria Institute of Technology (005)
3	Dance	BVM (007)
4	Music	BVM (007)
5	Theatre	BVM (007)

Overall Zonal champion and 1st Runner-up and 2nd Runner-up:

1	Zonal Champion	BVM (007)
2	Zonal 1 st Runner- up	GCET (011)
3	Zonal 2 nd Runner-up	Babaria Institute of Technology, (005)

PARTICIPANT FEEDBACK:

The stage was open for all to give feedback and **Prof. B.S.Patel** from BVM (007) took the opportunity to express his sincere gratitude to the organizers i.e. GTU, the host institute i.e. Babaria Institute of Technology, Vadodara. The organizing Committee of host institute. He said *“I congratulate the host institute who has given platform to all the talent though all the hardships viz. flood, elections, rescheduling etc. Furthermore, I congratulate the organizing committee members: Dr. S.K. Agrawal, Prof. Nipa Desai, and Prof. Akash Thakkar who have gone thorough exhausted days and sleepless nights in putting up this show to grand success.”*

VOTE OF THANKS:



Prof. Nipa Desai gave vote of thanks to end up the valedictory ceremony and expressed her gratitude to all those who on the stage or of the stage had given any effort to make this event a grand success. She thanked not only to GTU but also to the Chairman Sir, Shri J. D. Patel for allowing BITS edu campus the host institute to give red carpet to all the talents. She also called the chief organizing committee members: Dr. S.K. Agrawal, Prof. Akash Thakkar, student organizers Mr. Chintan

Vachhani and Mr. Nikunj Panchal on the stage and gave credit to them as well. At the end Prof. Akash Thakkar took the opportunity to thank Prof. Nipa Desai who was constant motivational force who made this dream a reality.

This marked the end of the ceremony as well as the end of this huge mass of youth fest **XITIJ: 2014-15** successfully with everybody present there coming in unity and praising the name of the motherland with words “JAI HIND” echoing in the entire dome making the event a great success in itself.